

Swedish tenor Michael Weinius, winner of the Wagner Competition in Seattle in 2008, has rapidly established himself as one of Scandinavia's most sought after and praised singers.

He made his professional debut in 1993 as Guglielmo in *Così fan tutte* and sang thereafter a large number of baritone parts before he made his transition to tenor in 2004, the first tenor role was Laca in *Jenufa*.

Since then he has performed in many European opera houses such as Opera Bastille in Paris, Bayerische Staatsoper in Munich, Finnish National Opera, Deutsche Oper am Rhein in Düsseldorf, Den Norske Opera in Oslo, Deutsche Oper in Berlin and in 2017 year he made a successful debut at Wiener Staatsoper as Lohengrin, in addition to regular appearances at the Royal Opera in Stockholm. In 2018 he made his role debuts as Siegfried in *Siegfried* and *Götterdämmerung* in Deutsche Oper am Rheins production of *Der Ring des Nibelungen*.

Other roles to be mentioned are Siegmund in *Die Walküre*, Tristan in *Tristan und Isolde*, Herod in *Salome*, Parsifal in *Parsifal*, Don José in *Carmen* and the title role in *Peter Grimes*.

Michael Weinius also appears regularly on the concert stage, performing in such works as *Gurrelieder* by Schönberg, Beethoven's 9th symphony, Mahler's *Das Lied von der Erde* and *The Dream of Gerontius* by Elgar.

He has collaborated with distinguished conductors such as Esa-Pekka Salonen, Kent Nagano, Gustavo Dudamel, Christoph Eschenbach, Marek Janowski, Donald Runnicles and Christian Thielemann.

He was appointed Royal Court Singer in 2013.

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